

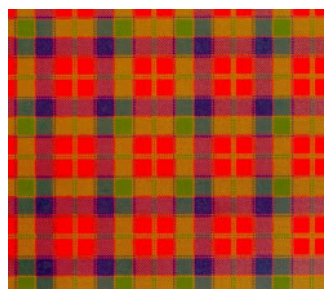


City of Exeter Pipes & Drums

Standard Settings of Music



The City of Exeter Pipes and Drums
P/M Colin Opie
Revision - 2007/2008





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Introduction

For use by members of the City of Exeter Pipe Band. These standard settings of music contain the scores for all tunes played by the band, in the manner in which the Pipe Major requires them to be played. They are valid for all engagements, carnivals, examinations and competitions. Please refer to them regularly to refresh your memory over the particular settings for any given tune. Only these settings will be considered valid during band practice sessions and members are urged to remember to bring these settings with them to all such meetings.

Exercises are included in an appendix, particularly for the benefit of, and as a reminder to, new band members. Hopefully senior members do not require such prompting!

Updated pages in Acrobat PDF format can be found at <http://www.city-of-exeter-pipes-and-drums.org>, or obtained directly from the Pipe Major. Each tune has a version number on it and it is the member's responsibility to ensure they have a current set, if necessary by cross checking during practice

Bagpipe Scores and Tuning

Melodies in this book have been prepared using Bagpipe Music Writer Gold and the corresponding BWW files are available on the band web site. As these melodies are written for pipers no key signature is shown, as this is standard practice. However, if the music is to be played on another instrument the key signature of D major (or owing to the dominance of the "A" note, the key of A major with a flattened seventh) is to be assumed at all times.

Other instrumentalists will have to ignore the fact that most scores do not look as if they are written in the key of D major. Playing with pipers has other problems as it is a transposing instrument normally used on its own for ceremonial occasions. So you will also have the problem of pitch to worry about. Pipes will have chanters that typically range from 435 Hz to 480 Hz for middle "A", the trend being towards the higher frequencies.

Copyright Notice

In the age of electronic communication, music files can easily be exchanged or distributed via the Internet. It is important however to understand that music compositions were created by someone and that it is still their intellectual property. Music compositions are protected in law by copyright, which is owned by the composer unless assigned to another party. Copyrights are valid for the life of the composer and at least 60 years (for many countries) beyond their death. Once copyright has lapsed, the composition is considered to be in the public domain.

To facilitate the distribution of these scores to band members and other interested pipers these pages and their corresponding MIDI sequences are available on the band's web site. A great deal of work therefore goes into ensuring that the correct copyright information with each tune is correct. Please do not separate this information from the score in any way, and do your part to protect the intellectual property of composers.

If anyone feels they have just cause to mention that the copyright information given for any tune is incorrect or incomplete, please contact us through the band web site and we will be only too happy to correct it.



Tune Priorities - Band

These are the priority lists for all members of the band. During private practice please do not learn tunes from a higher subset before thoroughly knowing previous subsets, but feel free to pick and choose within a subset. Band practices will involve a mixture of subsets as appropriate.

The tunes provide a solid repertoire for band, massed band, and private engagements, comprising a total of 90 tunes in 45 sets. Please note that the “band” music also contains other, mainly “private” use, tunes such as *Flowers of the Forest*. Such tunes can be found in the *Contents*, but are not included in the following lists, as they are seldom, if ever, played during full band parades.

For reference this is revision 4.

Basic Tunes/Sets

(51 tunes in 22 sets)

- 2/4 **Scotland the Brave Set** - Scotland the Brave - Marie’s Wedding - 42nd Highlanders
- 2/4 **British Grenadiers Set** - The British Grenadiers - Bobby Shaftoe - Drunken Sailor
- 2/4 **Highland Laddie Set** - Highland Laddie - Brown Haired Maiden - Barren Rocks - A Man’s a Man
- 2/4 **Liberton Polka**
- 2/4 **Corriechollie Set** - Corriechollie - Caller Herrin’ - Teribus
- 2/4 **Benachie Set** - Back of Benachie - Earl of Mansfield

- 3/4 **Green Hills Set** - Green Hills - Battle’s O’er - Lochanside
- 3/4 **Amazing Grace** - solo start (then 2x repeats, end change on last repeat)
- 3/4 **Mary Grant Set** - Miss Mary Grant - Shoals of Herring - Castle Dangerous

- 4/4 **Highland Cathedral** - solo start (then 1x 1st part, 1x 2nd part, 1x 1st part, no amen)
- 4/4 **Grandfather’s Clock Set** - My Grandfather’s Clock - Waltzing Matilda - Wooden Heart
- 4/4 **Tipperary Set** - Tipperary - Pack up your Troubles - Dolly Gray
- 4/4 **I Love a Lassie Set** - I Love a Lassie - Bluebells - Minstrel Boy - We’re no awa’
- 4/4 **Rustic Bridge Set** - Old Rustic Bridge - Wings - Galloway Hills - Rowan Tree
- 4/4 **Bonnie Set** - Bonnie Lass o’ Fyvie - Flett from Flotta - Killicrankie - Bonnie Galloway

- 5/4 **Cullen Bay**

- 6/8 **Hundred Pipers Set** - A Hundred Pipers - Muckin’ o Geordie’s Byre
- 6/8 **Dark Island** - solo start (then 1x 1st part, and 2x 2nd part as normal)
- 6/8 **Killaloe**
- 6/8 **Rab’s Wedding**
- 6/8 **Cock of the North**
- 6/8 **Bonnie Dundee Set** - Bonnie Dundee - Steamboat



Second Level Tunes/Sets

(18 tunes in 11 sets)

- 2/4 The Atholl And Breadalbane Gathering**
- 3/4 Flanders Set** - Bloody Fields of Flanders - Road to Passchendaele
3/4 Pipe Major J. K. Cairns
3/4 Balmoral Set - Balmoral - Shiehallion - My Land - Land of my Youth
- 4/4 Campbell of Glenlyon**
- 6/8 Farewell to the Creeks**
6/8 PM Donald Maclean of Lewis
6/8 Kohima Set (Slow Air) - Heroes of Kohima - Skye Boat Song - My Home
6/8 Flower of Scotland
6/8 Glendaruel Highlanders
- 9/8 Somme Set** - Battle of the Somme - Heights of Dargai

Third Level Tunes/Sets

(21 tunes in 12 sets)

- 2/4 The Black Bear**
2/4 Johnny Cope Set - Johnny Cope - Drunken Piper
2/4 The Royal Scots Polka
2/4 Greenwood Set - Greenwood Side - Rantin' Rovin' Robin
2/4 The Black Watch Polka
- 4/4 Cabar Feidh (March)**
- 6/8 The 10th Bn. HLI Crossing the Rhine**
6/8 Leaving Port Askaig
- S/R Ballindalloch Set** - Ballindalloch - Orange and Blue - Bonnie Lad - High Road to Linton
S/R Dorrator Set - Dorrator Bridge - Sound of Sleat
- J/H Blizzard Set** - The Blizzard - Pile Driver - The Walrus
J/H Panda Set - The Panda - Jolly Beggarman